



KLIK HIER  
voor de Nederlandse versie van  
deze pagina

# Lords of Metal

monthly metal e-zine

HTTP://WWW.LORDSOFMETAL.NL

legal download

Issue 97

November 2009

Contents:

Search LoM:

Enter your terms of sear

Find it!



\*\* Select your style \*\*

GO!!

## Articles

News

Reviews

Interviews

Specials

Archives

## Info

Concerts and festival guide

FAQ about LoM

Metal venues

Metal radio NL

Metal radio BE

## Links

General links

Bands

Labels

Magazines

## Other

LoM download shop \*\* NIEUW \*\*

Contact addresses

Crew

About reviews and ratings

LoM Radio & Sounds

Guestbook

LoM-newsletter:

your@email.com

Go!



W.E.T. - Wet

Frontiers Records

file under Hardrock / AOR



Sjak: The letters in the name of this new band represent Work Of Art, Eclipse and Talisman, which all three have a very good reputation in the melodic hard rock genre. From Work Of Art guitar player Robert Säll is to be found in the line-up, while guitar player Erik Martensson (who also played all the bass parts on this album) is coming from Eclipse. Last but not least we have the contribution from Talisman, which is done by none other than lead singer Jeff Scott Soto. Because of the fact that you also need a drummer Robban

Back was hired for that job, while Magnus Henriksson accounts for some of the guitar solos on this album.

So the line-up of W.E.T. sounds very promising, but is that promise also effectuated in practice? Yes, certainly because this debut album is a high quality affair! The band doesn't look for new things, but just does what it's good at: the making of very fresh sounding melodic hard rock, which in my opinion comes closest to the later material of Eclipse. However, W.E.T. has more A.O.R. influences than Eclipse and their music is somewhat more commercial sounding.

The record has a number of very good songs like the great 'One Love', the magnificent opening track 'Invincible', the fantastic ballad 'One Day At A Time' and the A.O.R.-gems 'Running From The Heartache' and 'My Everything'. The other tracks are not far behind in quality level and that means that you have a record at hand which has no weak song on it. All tracks are catchy and you won't be able to get them out of your head after a few listens, while Jeff Scott Soto is really showcasing his vocal capabilities as usual. I don't know whether this is a one-time project or that this will evolve into a real band situation but as a melodic rock fans I truly hope that it will be the latter, because I would really like to go out and see this in a live setting. The obvious advice is to get this one!

**Rating: 91/100** (details)

<http://www.myspace.com/wetrocks>

## Interviews (60)

Conteched  
Dark  
Tranquillity  
Grimlord  
InMe  
Murder  
Therapy  
Ruiner  
Seventh Angel  
Switch Opens  
The Violet  
Hour  
Torment

More...

## Reviews (219)

Bullets And  
Octane  
Cinderella  
CoCoComa  
Dark  
Tranquillity  
Despised Icon  
J.B.O.  
Main Line  
Riders  
Scourged  
Flesh  
Slik Helvetika  
The Red Shore  
Vanity  
Worstenemy

More...

## Specials (1)

Read a good  
book every  
now and then:  
A Heavy Metal  
Salute...

More...

<< previous

next >>